William "Byron" Hagerman - Artist

Studio Circle Oil Painting Class - Supply List

This is a basic supply list for students new to oil painting or those assembling a set of materials. The goal is to get started without a large initial investment. Additional colors and supplies can be added as your experience grows.

For a starter set, I recommend Gamblin 1980 or Richeson Shiva oil paints. Other comparable student-grade brands are also suitable such as Winsor & Newton Winton Oils

OIL PAINTS

Titanium White - Cadmium Yellow Light or Hansa Yellow (Richeson Shiva recommended) - Cadmium Orange - Quinacridone Rose (Permanent Rose in Winsor & Newton) - Ultramarine Blue - Phthalo Blue - Transparent Red Oxide - Ivory Black

MEDIUM & THINNER

Painting medium: Winsor & Newton Liquin Original

Odorless paint thinner for thinning paint and cleaning brushes such as Gamsol

BRUSHES & PALETTE KNIFE

This small but versatile brush selection will allow you to complete anything from small studies to larger paintings up to 16 × 20 or 18 × 24.

Natural Bristle Flats (Robert Simmons Signet Bristle preferred or equivalent)

Sizes: #2, #4, #6, #8

Soft Brushes (Royal & Langnickel Sable Tek preferred or equivalent)

Brights: #2, #4, #6

Fan Blender: #4

Rounds: #2, #4

Flexible pointed palette knife for mixing paint.

CANVAS, PALETTE & EASEL

Sturdy tabletop easel Note: 3 studio floor easels are available for use in the studio.

Canvas 11 × 14, 12 × 16, or 16x20

Disposable palette 12x16 and a Masterson Palette Seal recommended.

Inexpensive Palette Option: Reynolds freezer paper works well. Cut it to fit a firm backing, tape it in place, and use the coated side for mixing paint.

OTHER SUPPLIES

Glass jar with tight-fitting lid for brush-cleaning solvent

Paper towels (Viva brand) or shop towels

Plastic tote or supply caddy with handle for organizing and transporting materials

A FINAL NOTE

These are suggested starting materials, not rigid requirements. Bring any paints and brushes you already own. I prefer to work with what you have and make recommendations as needed. Additional materials can be added as your skills and interests develop.

Questions? Please feel free to contact me.

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