

*William Hagerman*

*Haley Library & History Center  
Annual Art Show*

*Opening December 9, 2008*

*1805 W. Louisiana - Midland, Texas*





*Radiance of Autumn*  
20 x 24 Oil - \$4000.00

*While hiking on private property (I had permission) I happened upon this scene and was immediately attracted to the sunlight filtering down from above and slightly behind the trees.*

*The autumn colors didn't exist since it was springtime of the year, but I've been in this area in the fall and decided that it would best suit this scene*





*Autumn's Bold Contrasts*

*8 x 10 Oil - \$950.00*

*I viewed this beautiful scene one autumn morning in northern  
New Mexico, in an area called the Valle Vidal.*

*The intensity of the light and contrast of the cottonwood tree  
in strong sunlight and the shadowed mountain behind was  
simply breathtaking.*

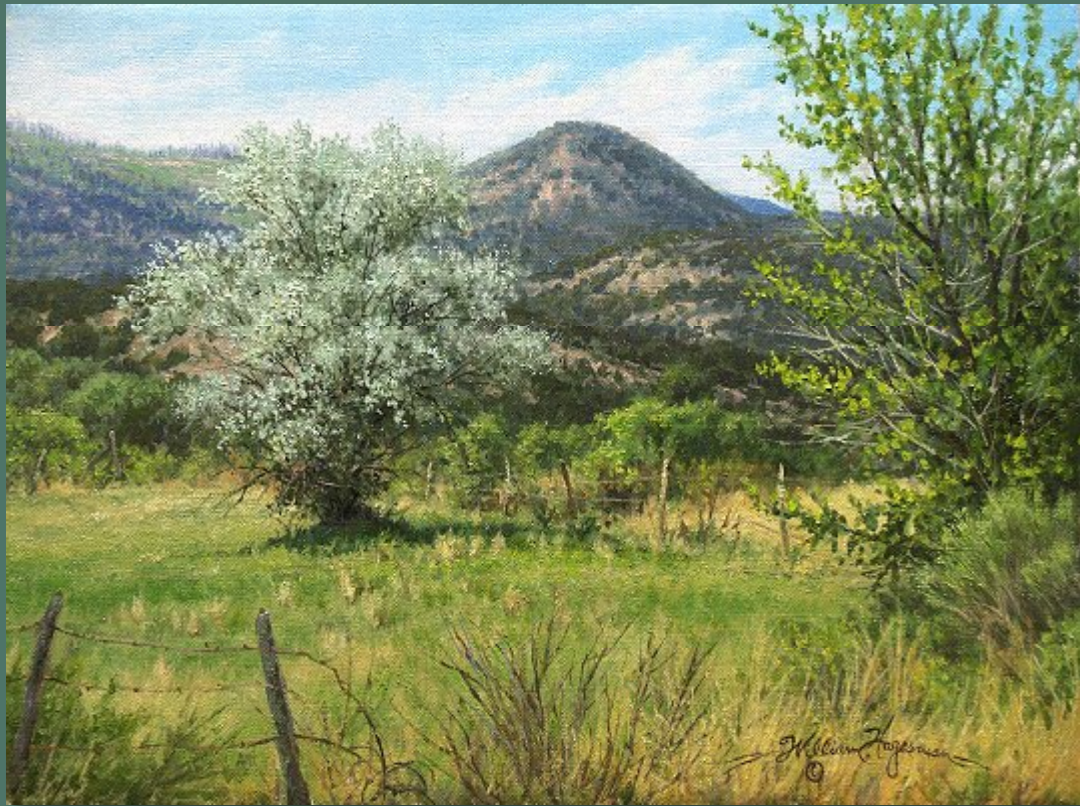
*With its natural composition it wasn't difficult to realize it  
would become a painting.*



*Coastal Greys*  
11 x 14 Oil - \$2000.00

*This is my first seascape. I had opportunity to visit the Monterey, California area for a couple of days. My wife and I were enjoying taking in some of the sights and doing a little hiking, which I over did. Even though the fog rolled in and obscured the sunlight, I thought the different greys of the land and pacific were still beautiful.*





*In the Month of May*  
*9 x 12 Oil - \$1100.00*

*The scene for this painting was near the town of Cimarron,  
New Mexico.*

*I thought of naming this painting after the silvery green tree  
as it's the primary subject.*

*But, I had no ideas as to what kind of tree it was.  
Therefore, it's named after the month in which I visited this  
region.*



*Isolated Thunderstorm Possible*  
*8 x 10 Oil - \$950.00*

*Here in West Texas we always seem to hear about the  
potential for isolated thunderstorms during Spring and  
Summer months.*

*Therefore, I decided to feature this occurrence.*

*Where is this scene located?*

*I don't know, I made it up.*





*Melody of the Waterfalls*  
20 x 24 Oil - \$3500.00

*This is one of two paintings as a result from a trip to Colorado. The recent rains and snow melt transformed these falls into a loud melodious sound as the water spilled and splashed over the rocks.*

*I set up my painting gear and proceeded with a color study for this painting as my wife and some family members looked on while enjoying the beautiful surroundings.*

*I was thankful for their patience as I worked.*



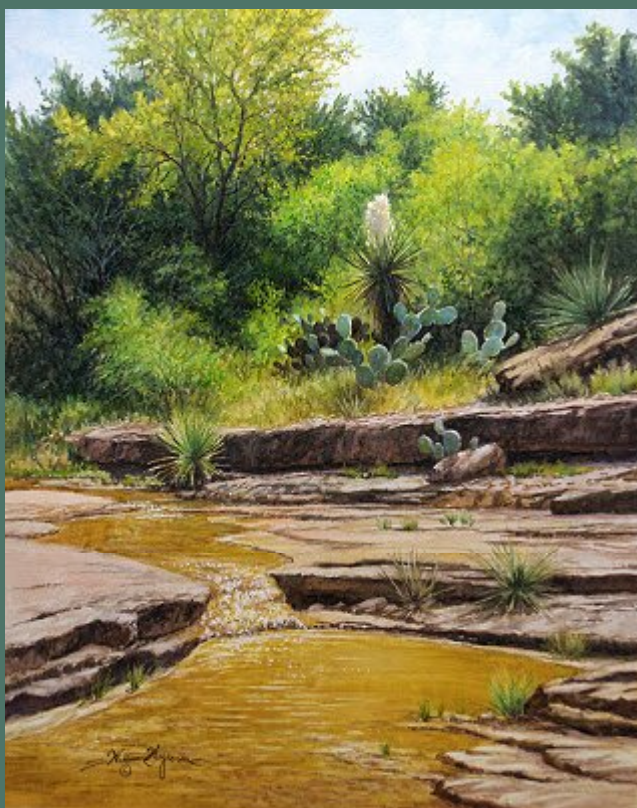
*New Mexico Colors*  
*18 x 24 Oil - \$3000.00*

*Artists are always attracted to color and contrasts as these are integral qualities to a good painting along with good composition.*

*This scene in New Mexico had all these elements.*

*I especially liked the contrast of the yellow orange cottonwood and the beautiful clear blue sky which colorwise were natural compliments.*





*One Yucca in Bloom*  
20 x 16 Watercolor - \$1600.00

*Watercolor is an interesting medium and requires a reversal in my thinking process in working light to dark as opposed to working dark to light in oil.*

*Several layers were required to achieve the desired depth within the dark passages since the color is transparent.*

*I chose this scene for watercolor because of the strong afternoon light overhead and strong contrasts of light and dark.*



*Rock Parade*

*30 x 40 Oil - \$5500.00*

*This painting was from my Colorado trip and was on the same hike in which the painting "Melody of the Waterfalls" was taken from.*

*I liked the arrangement of rocks which seemed to be on a parade up to the mountain.*

*It was such a beautiful day. My family and I could hear the waterfalls as we got closer and could hear the sound of several hummingbirds zipping hither and thither.*

*I was able even to photograph one as it momentarily sat perched on a limb. There's probably one somewhere in this painting, or maybe it's just a random speck of paint.*





*A Serene Evening*  
14 x 18 Oil - \$2500.00

*Most of my paintings are based on actual locations. This was also the case for this painting, however, no sooner had I started I realized the composition simply wasn't going to work. So I began the process of making a change here and a change there.*

*Finally, I'm happy to say that the painting bears absolutely no resemblance to the original scene.*

*The one thing that did remain was the mood created by the late evening light.*



*Snowy Silence*  
12 x 16 Oil - \$2400.00

*Somewhere between Eagle Nest and Red River, New Mexico was this scene. It was actually fall of the year, but this area had received some snow and this particular area was especially blessed with the white stuff.*

*The heaviness of the sky and stillness in the air created a calm and nothing broke the silence except for the snow crunching under my feet and the silly cars passing by and other people stopping to take pictures.*

*I left them out of the painting obviously.*





*Spring Moon*

*24 x 30 Oil - \$4500.00*

*Late evening offers unique lighting situations.*

*This particular evening was quite special.*

*It was on private property which I had permission to be on,  
along the Willow City Loop area between Fredricksberg  
and Llano, Texas.*

*However, the painting needed something in the sky.*

*A bird, a plane?? No, I opted for the moon.*

*Not sure if the moon actually rises where I placed it, but if  
it didn't it should.*

*Hope you enjoyed the preview.  
To purchase a painting, please contact the  
Haley Library*

*(432) 682-5785*



[www.HagermanArt.com](http://www.HagermanArt.com)