



# Hagerman Art

## Exhibit and Sale Preview



***Haley Memorial Library & History Center***  
***1805 W. Indiana Ave. - Midland, TX***  
***December 6-23, 2005***  
***(432) 682-5785***

### **Road to Fall**

18" x 18" Oil \$2500.00

There was a chill in the air, but it was soon fading as the sun began to rise higher into the morning sky.

I stepped out of my truck to take in the lovely sight before me, being careful to watch where I placed my feet.

The light covering of snow was quickly melting away, giving the once dry road an even layer of beautiful, glistening and slippery mud.

Wisps of steam would rise sporadically and the rivulets of melting snow would pool into the small ruts in the road, which in turn began to reflect the autumn colors in the trees.

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# Hagerman Art Exhibit and Sale



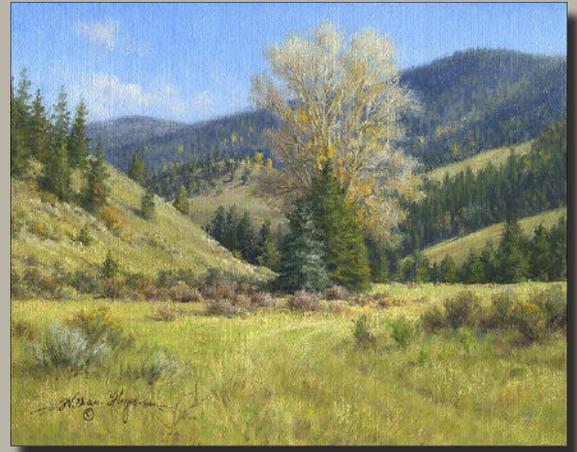
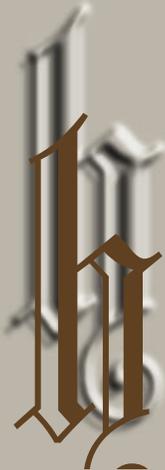
**NEW MEXICO AUTUMN**  
8" x 10" Oil \$900.00

When I first happened upon this scene in North East New Mexico, I was struck by the abundant richness of color, even though the sky was cloudy at the time. With sunlight the description would simply be, wow!

I knew this was a location I wanted to paint in the late afternoon light, but it was a long distance from where I was lodging and driving back at night along unfamiliar curvy mountain roads was not my idea of a relaxing drive.

Happily I found a family owned convenience store which had a small furnished upstairs room for rent in the nearby town of Amalia. It was clean and the bed was comfortable, but the walls followed the pitch of the roof which made navigating the small bathroom very interesting. It would have been the perfect size for a five year old or maybe a contortionist. However, the room did have a small refrigerator and microwave.

This became my base location for a couple of days while I painted along a 30 or so mile stretch of road that offered an overwhelming amount of subject matter.



**STANDING TALL**  
8" x 10" Oil \$900.00

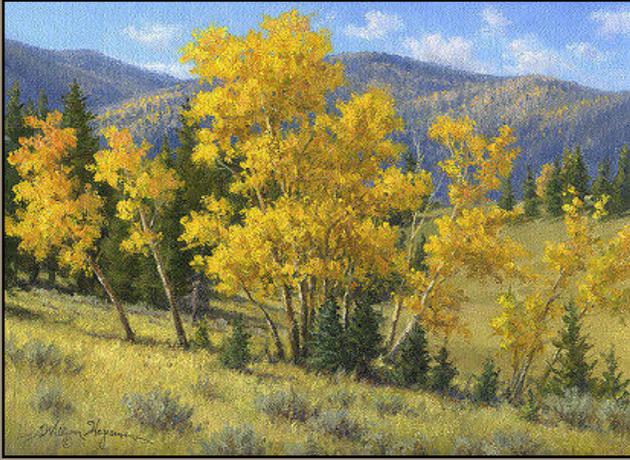
Most of the leaves had been scattered to the wind of this lone tall tree, exposing the soft and delicate appearance of the limbs beneath. A few stubborn leaves were still clinging tight before finally relinquishing their grip.

I thought it was a beautiful tree with a nice contrast between its light colored limbs shining in the sun and the dark shadowed evergreen trees on the mountain.

Soon the entire landscape would join this tree in donning their winter mantles.

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### ASPEN ROW

9" x 12" Oil \$1100.00

Often times, when you think of aspen trees, you think of them as being very tall and straight. This is of course a part of their charm.

However, I was delighted to come across this grouping of aspens who decided to depart from the norm.

The mountain backdrop and vivid New Mexico blue sky and strong sunlight provided a perfect combination for this painting.

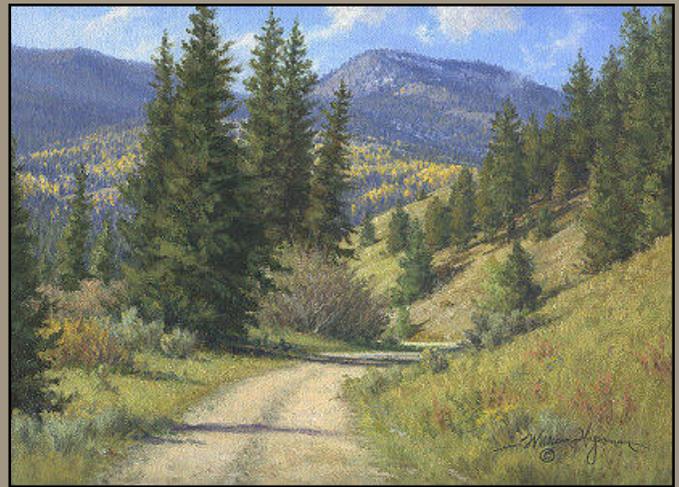
### MOUNTAIN ROAD

9" x 12" Oil \$1100.00

This wonderful vista was along a short stretch of road not far from the location where the lone tree for the painting "Standing Tall" was done.

It had already been a long day, having slowly traversed many miles along a rough dirt and gravel road when I finally came to a crossroad. I was now faced with a decision. Turn left and I head back towards civilization. Turn right and I have no idea. There was only one logical solution. Turn right!!

I'm glad my natural desire to see what's around the next bend was still with me, despite my tiredness. This was what I had been looking for all day. I returned to this spot at different times to determine what light was the best and determined that late morning would be best to highlight the features along this mountain road.



### GREEN HUES OF SPRING

36" x 48" Oil \$6300.00

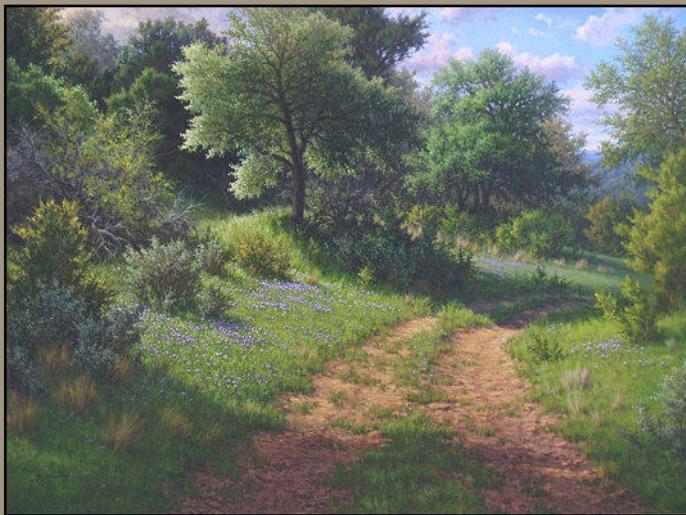
After 27 years with paint brush in hand, this painting marks the largest that I've painted to date.

It was a pleasant departure from the smaller and mid-size paintings that I normally do.

This scene was on private property to which I had access, along the Willow City Loop between Fredericksberg and Llano, Texas.

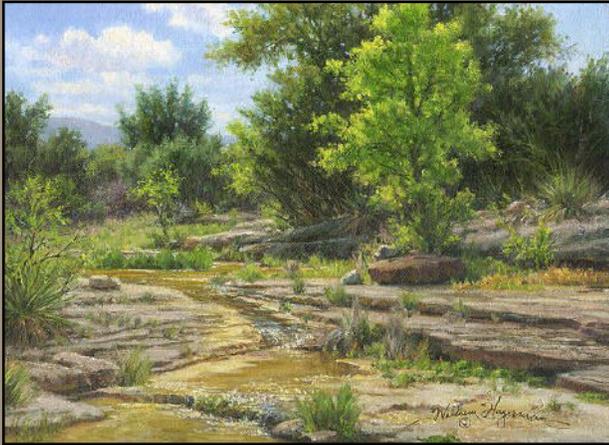
However, there was only a sprinkling of bluebonnets so I opted for purple verbena. I felt that their lavender hue more abundantly complimented the variety of vivid spring greens and the warm tones of the rock laden road.

The semi-backlit trees, glowing in the late afternoon light, added to the drama of this scene.



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### WARMTH OF SPRING

9" x 12" Oil \$1100.00

I was attracted to this scene for the variety of color in the new foliage and the sunlight sparkling on the water.

As I painted this scene I could feel the warmth rising from the rocks as they baked in the sun. Soon, even I was baked and the cool sounds of trickling water from the shallow stream wasn't enough to prevent me from seeking out a shadier spot.

Which ultimately turned out to be the front seat of my pick up truck with the air conditioning blasting at full speed.

### AUTUMN & WINTER HARMONICS

20" x 30" Oil \$3800.00

Alluding to musical harmonics, where there is a blending of different sounds, this painting is about blending of seasons. That transitional period between Autumn and Winter.

This painting is a larger and expanded version of a smaller work that I had done, which is based on a scene near Ruidoso, New Mexico.

It was one of those times in which I happened to be at the right place at the right time. I think the beautiful combination of blue sky, cool blue shadows, complimented by the warm orange hues in the autumn trees makes for a striking statement.



### CRYSTAL CLEAR

8" x 10" Oil \$900.00

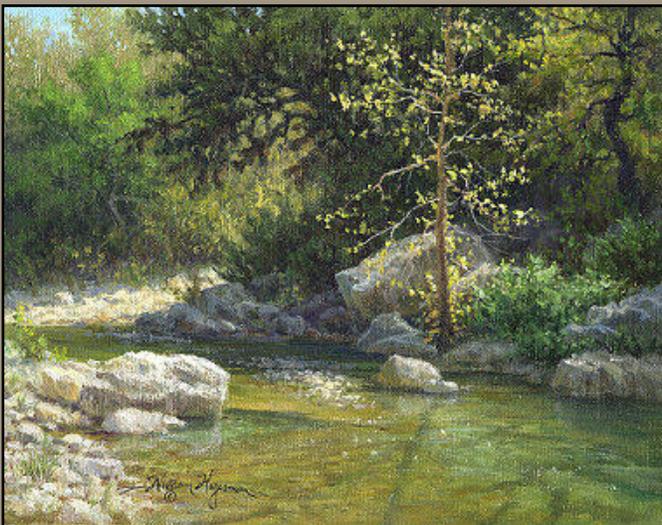
Painting water that looks believable can be a challenge. It helps to understand exactly what you're looking at. A novice painter might wonder "what color is clear water?"

Well, the answer is if it's clear there is no color.

In the case of a clear stream, as this one was, what one is looking at is the coloration of the stream bed, being influenced by sunlight, shadows being cast upon it and reflections mirrored upon it. Additionally light refractions caused by the currents within the stream can also pick up other surrounding colors.

Painting all of these elements may sound tedious, but when painted convincingly, the end result can be dramatic as well as producing a calming effect.

With a little imagination you can almost hear the sounds of the stream as it flows onward to its destination.



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