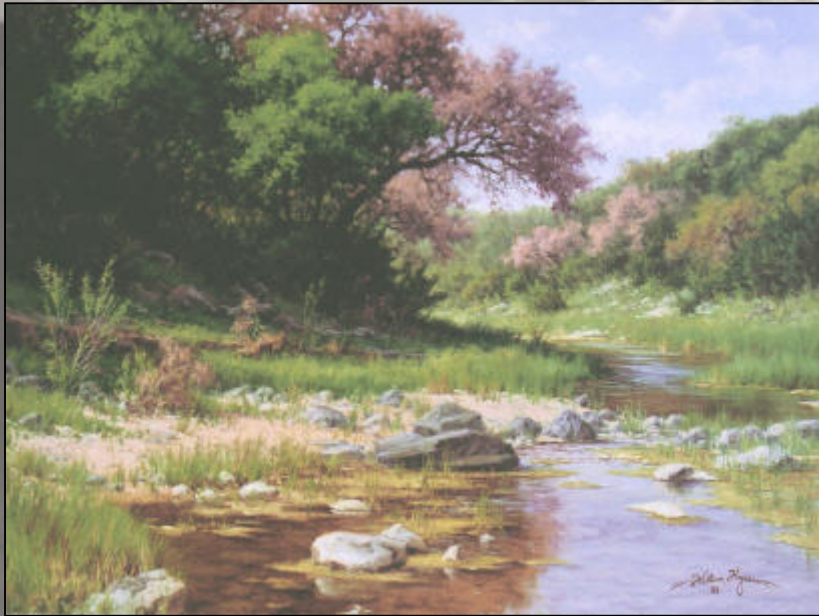


Hagerman Art

Exhibit and Sale Preview



Five O' Clock Shadows
18" x 24" Oil \$2850.00

Of the many years I've been traveling to the Texas Hill Country, this particular year had a unique combination of colors. The oak trees had recently begun to put out new leaves when the old season of winter wasn't quite ready to relinquish its dominion before passing along into spring. It slapped the landscape with one last cold snap and essentially caused freezer burn on the leaves resulting in their turning a pinkish coral color. Other trees escaped this last taste of winter as they had not yet put forth their new leaves. As a result there was a display of vibrant new green foliage against the pinkish salmon color of the live oaks which had yet to recover from the freeze. With the quality of the late evening light and long shadows, it produced a peaceful and beautiful complimentary red and green composition.

Haley Memorial Library & History Center
1805 W. Indiana Ave. - Midland, TX
December 7-23, 2004
(432) 682-5785

www.HagermanArt.com

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Hagerman Art Exhibit and Sale



GLOWING MAPLE
8" x 10" Oil \$875.00

While driving near Cloudcroft, New Mexico in mid October, I came across a sign that said Limited Access Road. That simply was just too tempting of an invitation to ignore. So I turned the wheel of my truck and thus began my jaunt down this very narrow dirt road. I had no idea where it ended nor did I really care. Wanting to see what would be around the next corner, my curiosity kept me moving forward.

After a lengthy time without seeing anything to spark my creative mind my curiosity began to wane. But I kept moving forward.

Not so much out of curiosity at what might be ahead but the fact there wasn't a good place to turn my truck around. So onward I go and thankfully so as I would have missed this beautiful secluded spot of glowing fall color.

As for the Limited Access road, it finally upgraded to a paved road and ended at an intersection of a main road leading back to Cloudcroft.



AUTUMN'S SONG
8" x 10" Oil \$875.00

In a short time, the sun would be disappearing below the western horizon. As a prelude to this event and before the day could no longer be called day, the late afternoon light began to produce a melody of color and sparkling textures to my eyes.

As I interpreted in paint the scene before me, and in accompaniment the winds, like the hands of a musician caressed across the landscape touching the autumn grasses and trees. In turn these audibly gave forth their voices in chorus providing their own unique notes to this Autumn Song.

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SEASONAL TRANSITIONS

11" x 14" Oil \$1400.00

Finding scenes to paint is often a matter of being in the right place at the right time. I had traveled into New Mexico to catch some of the fall foliage. But, my painting trip was in peril since it was raining when I arrived at my motel and from the heaviness of the clouds it looked like it was going to stay.

However, to my delight the next day gave birth to a crystal blue sky. I wasted no time in traveling to the nearest mountain.

As I climbed in altitude, there then appeared snow on the ground. Since this was the first snow and glimpse of what was to come I was ever hopeful that I wasn't too late to catch the transition where fall meets winter. I wasn't disappointed. Leaves were still hanging on full of color with a beautiful dusting of snow.

The warm golden glow of leaves and the cool blues in the snow and sky proved to be too irresistible not to paint.

AUTUMN VIEW AT MONJEAU

9" x 12" Oil \$1100.00

Having visited this location several times I knew that at some point I wanted to paint this particular view.

This fall I had the opportunity to do so.

It was a frosty morning but the sun was warm and I found a spot partly shielded from the wind in which to paint in relative comfort.

Since no one else was around it was as if I had the whole mountain to myself. After painting one and a half hours I decided I had recorded enough visual information to complete the painting at a later time, much to the relief of my hands and feet who by now had begun to protest against the cold.



SPRINGTIME CLASSIC

30" x 40" Oil \$4500.00

Following along the banks of a creek or stream is something I enjoy as it often results in several possibilities for paintings. This creek was no exception in its offering. I liked the gentle reflections in the water and the way the creek expanded into this more open area.

Some paintings are best presented in a small format, but I felt this scene called for a larger presentation.

Another benefit of walking along a creek on a hot spring day are the several possibilities of being able to get your feet wet.

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