

Too heavy cloud  
shape calls  
attention to this  
corner.



Lone Yucca  
calls attention  
to this corner.

Large open area, lacks sufficient  
design to hold the composition  
together. Red flowers are too spotty  
in placement and bluebonnet  
pattern is too repetitive.

Revision of cloud design leads eye back into the painting, and not into the corner. The eye picks up red easily. That's why we have red stop signs. Thus the red flowers are grouped more in masses to give the eye something to focus on and designed also to lead the eye back into the painting. All the flowers including the bluebonnets should be a part of the overall design. Removing the yucca bloom in the corner and adding more of the yucca plant and placing a group off center with blooms help repeat the elements and leads the eye back as well plus adds more interest to the middle ground. Also the dirt and rock pattern was added to lead the eye back into the painting.



Color scheme was also warmed. Many of the greens seemed too blue. The distant mountain was also deepened slightly and shifted toward the blue violet (ultra marine) instead of the bluegreen that I was seeing even though some of it remains.